

# JOE MCKENNA

## Theatre/Events Tech

I am currently studying in my third year at Guildhall School of Music and Drama on the Theatre Technology course. I am probably most comfortable with lighting as a discipline, but I do want to expand this as much as I can.

## Contact

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✉ j.b.mck@outlook.com

📍 London Based

## Experience

### Assistant Technician

December 2021 - Current

Bournemouth Pavillion

### Conference Tech - ICCBH

January 2022

Fit up and operation of Multiple rooms

### Sound 3 Dep

March 2022 - 2023

Mamma Mia - Novello Theatre

### Technical Stage Manager

July 2022

Big Splash - Newport Live

### LX Operator

December 2022 - Current

Play that goes wrong - Duchess Theatre

### Lighting Programmer - GSMD

January - February 2023

Macbeth - LD: Nick Peel The gift - LD; Ashe De Walle

### Lighting Programmer - GSMD

March - April 2023

Attempts on her Life - LD: Ros Chase

### Sound No 2 - GSMD

May - July 2023

Antigone

### Lighting Systems

August 2023

Royal Opera House

### Lighting Designer - Yerma, GSMD

September-October 2023

Dir - Sophie Dillon Moniram, Des - Dora Schweitzer

## Relevant Skills

- IPAF 3a
- Emergency first aid at work
- Competent with EOS
- Competent with AutoCad
- Verbal and Written Communication
- Leadership
- Good with people
- Mic Fitting
- Technical Documentation
- Basic equipment repair and maintenance
- Follow Spot

## Other interests

- Historical Research
- Pyrotechnics
- Lighting Design

## Education

Guildhall School of Music and Drama  
2021-2024

## References

### Simon Bagnall

Technical Operations manager,  
Bournemouth Pavillion

### Nick Wooley

Head of Lighting Systems ROH

Contact details available on request