

PROFILE

Creative and enthusiastic Production Arts student with experience in set design and creating scenic elements, with a keen interest in working in theatre and film. A team player with natural leadership and developed management skills, a strong sense of initiative and determination to seeing tasks through to completion.

EDUCATIONAL EXPERIENCE

Guildhall School of Music & Drama, London

2023 | Scenic Carpenter | Summer Opera Double Bill (des. Anna Bonomelli)

2023 | Scenic Coordinator | Attempts on Her Life (des. Peter Butler)

2023 | Associate Designer | Dead Man Walking (des. Anna Reid)

2022 | Construction Manager | Autumn Opera Triple Bill (des. Simon Corder)

2022 | Assistant Scenic Carpenter | Dennis of Penge (Zoe Hurwitz)

2022 | Assistant Scenic Carpenter | Pilgrims (des. Cory Shipp)

2022 | Assistant Scenic Artist | Urinetown, The Musical (des. Libby Watson)

2022 | Assistant Scenic Artist | Miss Fortune & The Telephone (des. Anna Reid)

2022 | Assistant Scenic Artist | Intimate Apparel (des. Liam Bunster)

2021 | Props Maker | Anna Karenina (des. Amy Jane Cook)

2021 | Props Maker | Opera Scenes (des. Caitlin Abbot)

2021 | Costume Assistant | Julius Caesar (des. Clara Goodman)

OTHER EXPERIENCE

2023 | Assistant designer | Follow The Lines (des. Constance Villemot, The Bread & Roses)

2021 | Painter | Covent Garden Christmas Village (des. Conrad Alexander)

Goldsmiths, University of London

2021 | Set Designer | Worthless

SKILLS

CREATIVE

Scenic Painting (including colour matching, woodgraining, texture work, breaking down and working from scale drawings)

Prop making (including gilding, mould making and sculpting work with a range of tools and materials)

Model Making

Scenic Construction (including carpentry, steel deck builds, proficient understanding of tools and machinery)

Adept at the use of AutoCAD

Experienced in using Adobe Photoshop

OTHER

IPAF Training (type 3a)

FAIB approved Emergency First Aider

EDUCATION

Guildhall School of Music & Drama, London BA (Hons) Production Arts - Design Realisation 2020-2023

Guildhall School Financial Award Recipient and Malta Arts Scholarship awardee

REFERENCES

Vanessa Cass – Head of Design Realisation

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Anna Reid – Designer

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