

www.samferstenberg.com
sam.ferstenberg@gmail.com
07484 617992



Experience

Freelance Sound Engineer	Sept 2019 - Present	
Sound Engineer/Recording Mixer	Aug 2021	<i>Creamfields Festival</i>
Sound No. 1 Dep	Oct 2021 - Jan 2022	<i>Pride and Prejudice (Sort Of)</i> Criterion Theatre
Sound No. 1	Feb 2022	<i>Urinetown The Musical</i> Milton Court Theatre
Sound No. 2 Dep	Mar 2022 - Present	<i>Choir Of Man</i> Arts Theatre
Sound No. 1	Dec 2021 - Jan 2022	<i>Cinderella</i> Millfield Theatre
Casual Technician	Sept 2021 - Present	New Victoria Theatre
Sound Engineer	Aug 2021 - Sept 2021	<i>London Wonderground</i> Underbelly
Sound Designer/Mix Engineer	Mar 2021	<i>Between</i> Silk Street Theatre
Production Sound Engineer	Jan 2022	<i>Tipping the Velvet</i> PATS Theatre
Production Sound Engineer	Dec 2021	<i>Anna Karenina</i> Silk Street Theatre
FOH Mixer	Dec 2021	<i>Guildhall Festival Orchestra</i> Silk Street Concert Hall
Broadcast Mixer	Dec 2020	<i>Pops Christmas Orchestra</i> Milton Court Concert Hall
Production Sound Engineer/Broadcast Mixer	Oct 2020	<i>Opera Triple Bill</i> Silk Street Theatre
Production Sound Engineer/Sound No. 2	Dec 2020	<i>POD</i> Silk Street Theatre

Skills & Qualifications

Audinate Dante Level 2	Adobe Creative Cloud
Yamaha CL and QL series	ETC Eos Training
DiGiCo SD series	Full clean UK Drivers licence
QLab	IPAF 3A (2019-2023)

Education

Guildhall School of Music and Drama	Sept 2019 - Present	BA (Hons) Production Arts Theatre Technology
The King Edwards VI School	Sept 2017 - July 2019	3 A Levels, 1 AS Level