

JONATHAN CHAN

✉ jonathan@jonathanchan.lighting

🌐 www.jonathanchanlighting.com

📍 London, UK

References:

Peter Mumford –
Lighting Designer

David Ayton – Lighting
Programmer

Joe Withers – Art
Director / Director

Contact Details available
upon request



Time



Urinetown



Snowflakes

PROFILE

I am currently a third-year Theatre Technology student at the Guildhall School of Music & Drama. Over the years, I have been really inspired by the art of lighting design, this has fuelled my passion for theatre and led me to pursue a career as a lighting designer.

SKILLS

EOS Lighting Programming, Vectorworks, Pro Tools, Qlab, Score Reading with ABRSM Grade 5 Theory qualification, Adobe Photoshop, Microsoft Office, Counterweight Flying, Lightwright, Stamp, IPAF Trained 3A, First Aid at Work, Health & Safety at Work, Working at Height

PROFESSIONAL EXPERIENCE

Lighting Designer, 'The Straw Chair' Dir. Polly Creed, Set Des. Alex Marker, Cost Des. Carla Joy Evans, Finborough Theatre – April 2022

Lighting Designer, 'KHT50 Barstools to Broadway' Dir. Tim Luscombe, Annabel Arden, Abigail Anderson, Annabel Leventon & Bill Russell, Des. Imogen Melhuish, King's Head Theatre – February 2022

Associate Lighting Designer, 'Auricle' R&D – LD. Jessica Hung Han Yun, Dir. Walter Meierjohann, Sound Des. Ben & Max Ringham, Rob Bettle & Sam Clarkson, Des. Lizzie Clachan, Guildhall School – December 2021

Lighting Designer, 'Belvedere' Dir. Lydia Parker, Des. Tamsin Robinson, Old Red Lion Theatre – November 2021

Lighting Designer, 'Different Owners at Sunrise' Dir. Florence O' Mahony, Des. Stella Backman, The Roundhouse – October 2021

Assistant Lighting Designer, 'Fidelio' LD. Peter Mumford, Dir. Frederic Wake-Walker, Des. Anna Jones, Glyndebourne – October 2021

Lighting Designer, 'Snowflakes' Dir. Mike Cottrell, Des. Alys Whitehead, Old Red Lion Theatre – October 2021

Lighting Designer, 'Don't Send Flowers' Dir. Jess Frieze, White Bear Theatre – September 2021

Lighting Designer, 'The Life of Olu' Dir. Jessica Mensah, Theatre Peckham – August 2021

Lighting Designer, 'Fester' Dir. Megan Brewer, Des. Doria Vasko, Cockpit Theatre – August 2021

Lighting Designer, 'Amphibian' Dir. John Livesey, King's Head Theatre – July 2021

Lighting Designer, 'The Life of Olu' Dir. Jessica Mensah, Golden Goose Theatre – June 2021

Lighting Designer, 'Sticks & Stones' Dir. Rasheka Christie-Carter, Des. Pip Terry, Tristan Bates Theatre – March 2020

Lighting Designer, 'The Refuge' Dir. Gigi Robarts, Des. Tony Bennett, Barons Court Theatre – February 2020

Lighting Designer, 'Time' Dir. Joe Withers, Des. Rachel White, Tristan Bates Theatre – February 2020

Lighting Designer, 'Random' Dir. John Livesey, Des. Ebubechi Amanda Okpalugo, Tristan Bates Theatre – December 2019

Artist Associate, Dissident Theatre Company; October 2021 – present

EDUCATION

BA Production Arts (Theatre Technology) – Guildhall School of Music & Drama (Grad exp. 2022)

Guildhall work: Production Electrician 'Spring Opera Scenes' (LD. Eve Clayton), Lighting Designer 'Urinetown: the Musical', Assistant Lighting Designer (LD. Jamie Platt) 'Anna Karenina'