

Liam Strong

Technician

Guildhall School of Music & Drama (Class of 2020)

liamstrongdesigns@gmail.com

Professional

Celestial Brainstorm	Lighting And System Designer; Amelia Kosminsky	2019
<i>Into The Woods</i>	Lighting Designer; ETC Young Actors Conservatory	2019
The Bloomsbury	Lighting Tech/Programmer; The Bloomsbury	2019 ->
The Albany	Lighting Tech/Programmer; The Albany	2019 ->
<i>The Life And Death Of Marilyn Monroe</i>	Board Op; Leicester Square Theatre	2018
Andrey Belikov and Comedy Hideaway	Lighting Designer; Ensemble Theater Company	2017
<i>Outcry</i>	Lighting Designer; On The Verge	2017
<i>At The Table</i>	Lighting Designer; On The Verge	2017
Spotlight	Lighting Designer; Ensemble Theatre Company	2017
The DTEASE - Video Shoot	Lighting Designer; The DTEASE	2017
<i>Proof</i>	Lighting Designer; Jeffrey Meek Acting Studio	2017
TEDxSantaBarbara	Carpenter; Ensemble Theatre Company	2016
<i>Jason&Julia</i>	Lighting Designer; On The Verge	2016
<i>I'm Alive You Bastards...</i>	Lighting Designer; On The Verge	2016
<i>These Walls</i>	Lighting Designer; On The Verge	2016
<i>From White Plains</i>	Master Electrician; On The Verge	2016
Hope Community Church	Resident Lighting Designer	2015-2017
<i>Metamorphoses</i>	Electrician; Ensemble Theatre Company	2014

Educational

<i>The Angel Esmeralda</i>	Video Designer/Engineer; Guildhall School	2020
<i>Earthquakes In London</i>	Video Designer/Engineer; Guildhall School	2020
<i>The Wheel</i>	Lighting Designer; Guildhall School	2019
<i>Ravan</i>	Lighting Designer; Guildhall School	2019
<i>Mercury Fur</i>	Lighting Designer; Guildhall School	2018
Blackout	Technician; Tower Bridge Bascules	2018

Experience and Skills

Lighting: Experience programming and formal training on ETC EOS family; Experience programming MA lighting grandMA2; Working knowledge of HOG 4 and Avolites Titan. Experience with moving light maintenance for Martin and ETC fixtures. Experience designing in proscenium, studio, in the round, traverse, and found spaces.

Video: Experience designing, building and implementing large (10+ projectors) video rigs. Experience designing video content on a variety of software for various formats and applications. Experience building and operating LED panels. Experience with Video and Lighting integration.

Sound: Experience programming and operating Qlab 3 and 4; Experience with DiCicco SD series consoles; Working knowledge of Yama Q, CL and LS9 consoles; Working knowledge of digital signal path and setups.

Software/Computing: Experience with Vectorworks; Solidworks; TouchDesigner; Resolume; Autodesk: Autocad; Qlab; Pro Tools; After Effects; Premiere Pro. Experience spec'ing and building computers; Experience with networking.

Qualifications: IPAF 3a certified(2017); Emergency First Aid At Work(2017); Valid USA class C drivers license; Valid passport.

Other: Experience designing and fabricating mechanical and electrical solutions for mechatronic applications. Experience with mechanical trouble shooting, maintenance and repair; Experience with photography and videography; Experience working in adverse conditions.

References

Jon Armstrong
Lecturer in Lighting Design & Technology
Guildhall School of Music & Drama

Noel Greer
Theatre Manager (former),
Elings Performing Arts Center

Richard Croy
Production Manager
Ensemble Theatre Company