

Alex Hobbs

hobbsalex7@gmail.com

Based in London

Education

Guildhall School of Music & Drama,
Technical Theatre Arts BA Hons Theatre Technology (2020)

Professional Experience

2019 - Deputy Stage Manager - *The Rover* (British American Drama Academy) - Dir. Bethany Pitts
2019 - Stage Manager - *Capital Orchestra* (Cadogan Hall)
2019 - Technical Stage Manager - *All the Little Lights* (Tristan Bates Theatre) - Dir. Hannah Calascione
2019 - Deputy Stage Manager - *Sane and Sound* (The Arcola Theatre) - Dir. Katie Bunting
2019 - Stage Manager - *Pride in London Parade*
2017 - Lighting Technician - *Comedy Triple Bill & Twisting the Night Away* (Maddermarket Theatre)
2017 - Assistant Stage Manager - *The Producers* (Norwich Puppet Theatre) - Dir. Peter Beck
2015 - Theatre Technician Work Experience - *Puttin' on The Ritz* (Norwich Theatre Royal)
2015 to 2017 - Theatre Technician - Various Productions (Sewell Barn Theatre)

Guildhall School of Music & Drama Experience

2020 - Head of Sound - *Grease Digital Production* - Dir. Martin Connor, Sound Des. Gareth Tucker
2020 - Assistant Costume Supervisor - *Spring Opera Scenes* - Des. Hannah Wolfe
2020 - Production Manager - *Earthquakes in London* - Dir. Abigail Graham
2019 - Sound Designer - *Red Velvet* - Dir. Wyn Jones
2019 - Mic Runner - *Merrily We Roll Along* - Dir. Martin Connor, Sound Des. Charlie Smith
2019 - Production Electrician - *Summer Projects*
2019 - Deputy Stage Manager - *Ravan* - Dir. Chirag Lobo
2019 - Video Engineer - *Beasts of London* (The Museum of London)
2019 - Deputy Stage Manager - *All the Little Lights* - Dir. Hannah Calascione
2018 - Technical Assistant Stage Manager - *Christmas Festival*
2018 - Head of Sound - *Mercury Fur* - Dir. John Haidar

Skills and Qualifications

IPAF 3a Licence	Qlab programming	Show calling
Fire Awareness Training	Resolume	Lighting
First Aid at work certificate	Sourcing props/costumes	Technical knowledge
Budget handling	ETC EOS training	UK Driving Licence

Areas of Interest

Assistant Stage Management and Deputy Stage Management
Sound Engineering
Drama, Musicals, Events, Dance and Opera

References provided upon request